

Tour Ready

22 March 2019



DANCE MASSIVE

12-24 March 2019

a1SDANCE
VIC

Rhiannon Newton

DANCE MASSIVE

12–24 March 2019

Presented by
Ausdance Victoria

ABOUT THE ARTIST Rhiannon Newton

Rhiannon is an Australian dancer and choreographer. She creates performance works that inhabit theatre, public and gallery spaces. Her work draws on practices of repetition, studying the patterns that give rise to change and stasis within the body and our world. Rhiannon has been commissioned by Dancehouse for Dance Massive 2019 (Choreographed Readings), Housemate 2018 (We Make Each Other Up) and Dance Massive 2017 (Bodied Assemblies). Her works have also been presented nationally and internationally in contexts such as Brisbane Festival, Festival 2018, Firstdraft Exhibitions Program, Nagib On Stage (SL), Tanzhaus Zurich (CH) and Judson Church (USA). She has developed her practice in residencies throughout Australia, Europe and North America and been a part of international exchanges involving Switzerland, Slovenia, Croatia and Singapore. Rhiannon works as a collaborator/performer with artists such as Mette Edvardsen (BE), Elysa Wendi (SI), Martin Del Amo, Amrita Hepi, Benjamin Forster, Rosalind Crisp, Paea Leach and Brooke Stamp.

COMPANY CONTACT

Rhiannon Newton
rhiannonlnewton@gmail.com

Jenifer Leys, Producer
jen_leys@me.com

WE MAKE EACH OTHER UP

(pictured) - Image by Gregory Lorenzutti

“The world touches the body and is translated into sensation. And the world, in turn, feels something too.” Rhiannon Newton

Beginning from the question ‘could dance be more plant-like’, We Make Each Other Up is new work from Sydney-based choreographer, Rhiannon Newton.

Performed by a unique group of human and non-human collaborators, We Make Each Other Up envisions a world that is deeply and sensitively networked. Plants communicate with technologies and generate sound worlds, both living and synthesising. Care thickens interactions between bodies and their environments, as the body and the dance find new ways to live and flourish together well.

A slow and sensitised tendril of dance gradually grows across the dance-floor. Entangled in it are stories, facts and fictions of our time, knotted with histories lurking at the edge of our memory, and futures already casting shadows on our time. We realise we make up, and are made up by each other, our world and the possibilities of our imagination.

“Meditative and beautiful. You may well emerge from Newton’s vespertine biosphere feeling calm and floaty.” Paul Ransom, Dance Informa.

We Make Each Other Up is a Dancehouse Housemate production, which premiered at Dancehouse in August 2018.

CREATIVE TEAM

Choreographer & Performer – Rhiannon Newton
Collaborators & Performers – David Huggins, Amaara Raheem and Ivey Wawn
Sound Designer – Megan Alice Clune
Writer – Aodhan Madden
Lighting Design – Siobhain Geaney
Costume Design – Honey Long

Number in touring party

6

Premiere

Dancehouse, 29 August 2018

Touring history

FORM Dance Projects (TBC) – 2020

Funding partners

Dancehouse

This work has been supported and developed through Ausdance NSW, Dance Artist in Residence Program (DAIR) and key venue partners Australian Centre Physical Education and Royal Academy of Dance

Links

[Touring information](#)

[Website](#)

[Video](#)

Catapult Dance Choreographic Hub



DANCE MASSIVE

12–24 March 2019

Presented by
Ausdance Victoria

ABOUT THE ARTIST Catapult Dance

Catapult Dance Choreographic Hub, Newcastle is a contemporary dance organisation for choreographers, emerging artists, young people and the community. Catapult's artistic profile has grown locally, nationally and internationally, increasing cultural value, organisation capacity, and audience engagement in the Hunter. Our programs are multi-pronged, highlighting Newcastle's artistic identity, as an incubator; advocating choreographic development, and building communities.

Catapult is transforming Newcastle into an innovative professional dance and collaborative arts hub, with national/international recognition. Catapult provides a support structure for Choreographers, Emerging Artists, and Young People to develop their practice, gain skills and collaborate across disciplines.

Catapult has developed local, national, international artistic partnerships that springboard artists, open professional pathways, creating an integrated metro-regional cultural landscape, with works of the highest calibre being developed in Newcastle.

COMPANY CONTACT

Cadi McCarthy, Artistic Director
director@catapultdance.com.au

THAT PLACE IN BETWEEN

(pictured) - Image by Ashley De Prazer & Alison Laird

That Place in Between examines the masks we use to deal with the aftermath of life-changing transitions. Based on a series of characters, the work unravels the many faces we use to stay in 'control', and keep functioning, during the packing and unpacking of your life. When change occurs, our belongings and memories are at the forefront, a blockade to moving forward. What do we hold onto? Reminders of the past, they have weight, both physically and psychologically.

That Place in Between directed by Cadi McCarthy uses dance theatre as a vehicle to tell the human story, to unravel the human condition, that all audiences can relate that provides an accessible bridge to contemporary dance.

Using dance, language, text, and humour, to bridge the gap between the performance on stage, and the intimate experience of the people experience of their own lives.

CREATIVE TEAM

Director – Cadi McCarthy
Performer/Collaborator – Craig Bary, Skip Willcox
Angelyn Diaz, Mikayla Nangle, Nicholas Jachno
Production – Ross McGregor
Visual Designer – Ashley de Prazer
Composer – Zackari Watt

Number in touring party

8

Premiere

12 October 2018

Links

[Video](#)

Catapult is part of the associated organisation program with Ausdance NSW, who provide support to the development of this company.

Murmuration

DANCE MASSIVE

12–24 March 2019

Presented by
Ausdance Victoria

ABOUT THE ARTIST

Murmuration

Murmuration is Australia's pioneering integrated performance company based in Western Sydney. Working with a collective of interdisciplinary professional artists with and without disability, Murmuration collaborates with each artist's unique perspective, physicality and lived experiences, to create engaging and thought-provoking arts and entertainment.

The company is made up of core staff, contracted artists, teaching artists and guest practitioners. The projects undertaken support both emerging and established artists across multiple art forms including dance, theatre, music, visual arts, scenography, production design, digital media and screen.

Their annual program is made up of research and creative development, the presentation of original works, national and international touring and inclusive arts workshops and community events.

COMPANY CONTACT

Sarah-Vyne Vassallo, Director
sarahvyne@murmuration.com.au

DAYS LIKE THESE

(pictured) - Image by Gisella Vollmer

Days Like These explores the varied ways we as humans express our emotions from one day to the next. Through a series of emotive vignettes, the audience is invited to reflect on and revisit the best and worst days of their lives. Drawing on ideas that our universal differences make us the same, a creative team of very different people bravely peel back their layers to share stories of joy, loss, frustration and change.

The work is performed by four performing artists in 13 fractured scenes that are presented as a smorgasbord of short emotive stories. The stage is painted with digital imagery and infrared bodies, the score is haunting, subtle and infectious. The overall filmic design of the show makes it both bite-size and full length.

Seamlessly weaving together text, projections, sound and movement, Days Like These examines emotional thresholds and attempts to hold a mirror up for us all to ask . . . what kind of day is today?

CREATIVE TEAM

Director – Sarah-Vyne Vassallo
Associate Director – Dan Daw
Performing Artists – Melinda Tyquin, Matt Shilcock, Jianna Georgiou, Brianna Kell
Composer – Ekrem Eli Phoenix
Digital Media Design – Imogen Cranna
Production Design – Sarah-Vyne Vassallo
Costume Designer – Danielle Hollows

Number in touring party

7

Premiere

July 2017

Touring history

The Joan's Main Season 2018 | The Joan Sutherland Performing Arts Centre, Penrith
The Arts Centre Cootamundra 2017
Australia Dance Awards, Melbourne Arthouse 2017

Funding partners

Create NSW, Australia Council, Accessible Arts, Arts on Tour and Ausdance NSW

Links

[Touring information](#)

[Video](#)

Liz Lea



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ABOUT THE ARTIST

Liz Lea

Liz Lea is a performer, choreographer and producer based in Australia after 20 years in Europe, touring internationally. Her speciality is working with classical Indian dance and martial arts. She has worked with Ranjabati Sircar, Mavin Khoo, the Royal Opera House and English Bach Festival and been commissioned in India, UK, Australia, South Africa, Singapore and USA.

Liz was named a 2018 ACT Dance Artist of the year for her show RED and was the 2017 ACT Artist of the Year when she was also awarded a 2017 Australian Dance Award for her direction of Great Sport! at the National Museum of Australia, which she directed from 2010-16. Liz is a member of the inaugural ACT Minister's Creative Council and will work with Maya Dance Theatre in 2019 through the Asialink Global Exchange Program.

She also runs two Festivals - BOLD, celebrating the legacy of dance and DANscienCE where dance and science meet. BOLD II runs in March 2019 in Canberra.

Liz has presented two TEDx performance talks and recently premiered her new one woman show, RED, to critical acclaim and is touring through 2020/21.

COMPANY CONTACT

Liesel Zink, Choreographer and Producer
lieselzink@gmail.com

RED

(pictured) - Image by Lorna Sim

RED is an elusive, fractious and fabulous interdisciplinary performance delivered with body and soul, blending dance, film, spoken word and song. Bringing on the bawdy and banishing the banal.

RED challenges laughter, relief and tenacity. Let Liz Lea get you in touch with your mischievous self in this new and captivating work about the temporal workings of the body.

An extraordinary self-reflexive tale told by one woman with a particular take on how time passes for us all.

Through irony and wit, Lea opens the RED door and shines a light on the hidden taboo subject matter of women's business (or the cycle of womanhood?) and society's attitude to the female body.

RED explores Liz Lea's journey and experiences with Endometriosis. She had the disease for 20 years as she created and toured her work internationally. Returning to Australia she needed a bowel reconstruction – all of which could have been avoided had she paid attention to her body and her body's needs. RED charts this journey and her recovery, losing and re-finding her sense of humour. The work is played out to letters of her Doctors, a range of contemporary and newly composed music and stunning film footage. The audience is left with a sense of quiet, joy and reflection.

Created with choreographers Vicky van Hout, Martin del Amo and Virginia Ferris, led by dramaturg Brian Lucas, the work explores all nature of the human condition – one woman's story told in ways that have universal themes. Honest, face to face dialogue with the audience balanced with beautifully framed with film and movement.

RED in a wider context focuses on raising awareness of Endometriosis and a world-wide growing understanding of the need for attention to be brought to the effects and impacts of the disease on individuals and society as a whole.

CREATIVE TEAM

Performer/Director – Liz Lea
Choreographers – Vicki van Hout, Virginia Ferris, Martin del Amo
Dramaturg/Mentor – Brian Lucas
Composer of original score – Alexander Hunter
Cinematographer – Nino Tamburri
Film Editor – Arianna Bosi
Script writers – Liz Lea, Brian Lucas, Victoria Lea
Lighting Designer – Karen Norris
Rehearsal Director – Natalie Ayton
Technical Manager – Craig Dear
Costumes designed by Liz Lea, Brian Lucas, Bruce Scott and Brooke Giles
Costume Consultant – Cate Clelland
Publicity Designer – Andrea McCuaig

Number in touring party

1–2

Funding partners

Critical Path, QL2 Dance, Ausdance ACT, Ausdance NSW, Tasdance

Touring history

2018

8-11th March; Gorman Arts Centre, Canberra, ACT

1-2nd June; DANscienCE Festival, Sydney, NSW

1-2nd Sept; Moonah Moves, Hobart, Tasmania

7th Nov; Leap! Festival, Liverpool, UK

2019

8-9th March; International Women's Day, Glen St Theatre, NSW

27th March; Arts and Health conference, Hobart, Tasmania

5th April; Tuggeranong Arts Centre, Canberra, ACT

19-20th April; Brunswick Picture House, NSW

In discussion with further UK venues for 2019/2020.

Links

[Website](#)

[Video – Promo](#)

[Video –5min](#)

[Video –Full show](#)

Clare Dyson



DANCE MASSIVE

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ABOUT THE ARTIST Clare Dyson

Clare has been creating collaborative dance, theatre and site specific performances in Australia, Europe and America for over twenty years. Her work spans site-specific performances and events, installation projects, one off event commissions, film and gallery works and dance works for theatres. Her film works have been screened nationally and internationally.

In 1996 Clare co-founded and curated Brisbane's first interdisciplinary performance space, The Crab Room and her career has focused on how hybrid performance works affect and engage audiences. In 2010 Clare completed a PhD on audience engagement in performance and contemporary dance. Clare has received numerous choreographic prizes, grants, Fellowships and residencies in Australia and throughout the world including the Australia Council's Cite des Arts Fellowship (Paris), the Djerrassi Fellowship (US), Tanzfabrik (Berlin) and an Australian Choreographic Centre Fellowship. In 2006 she won the Australian Dance Award for Outstanding Achievement in Independent Dance for her work Churchill's Black Dog and she has since been shortlisted twice for outstanding achievement in choreography and outstanding achievement in independent dance.

COMPANY CONTACT

Kath Papas, Producer
kp@kathpapas.net

ALONE TOGETHER

(pictured) - Image by Kate Os

ALONE TOGETHER activates the intersection of dance, light, sound and audience engagement. Loneliness is now being discussed as an epidemic and new research suggests it can shorten life spans and affect us at a cellular level. This deeply moving work opens up space to contemplate how we connect and disconnect in contemporary societies, and in particular how individual audience members experience alone-ness and loneliness.

It begins with the audience 'together' sitting next to each other in a social space, and then asks them inside the work to traverse moments of 'aleness' to question whether being alone equal to being lonely.

"I fell in love with the space. Kept wanting to close my eyes to focus on the flood of voices, but also didn't want to miss anything... loved the plastic, the performer, the anticipation. It was amazing! "

This immersive installation works between the cracks of dance, lighting design, sound and audience experience that creates moments of profound reflection for the individual. It is a work for a solo dancer and 35 audience members and is presented as promenade theatre, with the audience led through this work by experienced dancer Gerard van Dyck. Created with a series of interviews from the general public, it prompts deep connections and moments of reflection for audience.

ALONE TOGETHER premiered in Brisbane in April 2018 as a 50-minute performance created for a large open performance space. It can be re-configured for other performance venues or as a stand-alone sound installation that utilises motion sensor technologies to allow movement of the audience to activate sound and light.

Community engagement can be part of touring the work: specific communities are invited to take part in pre-season workshops and locally sourced interviews are part of the final performance.

CREATIVE TEAM

Choreographer/Director – Clare Dyson
Performer – Gerard Van Dyck
Lighting Designer – Mark Dyson
Producer – Kath Papas

Number in touring party

4–5

Premiere

8 April 2018

Links

[Touring information](#)

[Website](#)

[Video – 2min](#)

[Video – 6min](#)

Jo Lloyd



DANCE MASSIVE

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ABOUT THE ARTIST

Jo Lloyd

Jo Lloyd is an influential Melbourne dance artist working with choreography as a social encounter. A graduate of the Victorian College of the Arts, Jo has presented work in Japan, New York, Hong Kong, Dance Massive, Melbourne Festival, Biennale of Sydney, Liveworks, the MCA and PICA.

In 2016 Jo was the Resident Director of Lucy Guerin Inc. She recently presented CUTOOUT in the Melbourne Festival (ACCA) and premiered OVERTURE (Arts House 2018, nominated for 6 Green Room Awards). Other projects; 'Confusion for Three' (Arts House 2015 and PICA 2018), 'Mermermer', Chunky Move - Next Move 2016 (Helpmann and Green Room Award nominations) and choreography for Nicola Gunn's 'Piece For Person And Ghetto Blaster' (Dance Massive 2017).

Jo has worked with Choreographers Shelley Lasica, Sandra Parker, Gideon Obarzanek and Lucy Guerin. Jo was the recipient of two Asialink Residencies (Japan) and the Dancehouse Housemate 2008. She recently received an Australia Council Fellowship, a Creators Fund and is a Resident Artist at The SUBSTATION.

COMPANY CONTACT

Jo Lloyd, Choreographer
jolloyd@alphalink.com.au

OVERTURE

(pictured) - Image by Peter Rosetzky

When dance artist Jo Lloyd was young, she would pretend to interview famous people she'd like to meet. OVERTURE is an extension of that, a dance that considers the unrequited, the unattainable and our attempts to connect with particular beings of obsession.

Lloyd's choreography moves gloriously on the precipices of the possible and unthinkable. Her performers shake, run, halt, throw limbs and memories out through the ends of their fingers, as they invoke lost heroes to play out impossible scenarios.

After wowing audiences and critics alike with the sell-out performance of OVERTURE, Lloyd returns to Arts House bringing this dance show to life onscreen for Dance Massive 2019.

Join her as she introduces these special screenings, exquisitely documented by Videographer James Wright (NON Studio).

CREATIVE TEAM

Director/ Choreographer – Jo Lloyd
Performers – Deanne Butterworth, Rebecca Jensen, Shian Law and Jo Lloyd
Composer – Duane Morrison
Lighting Designer – Jenny Hector
Set – Jenny Hector in collaboration with Andrew Treloar and Jo Lloyd
Costumes – Andrew Treloar
Backdrop image – Peter Rosetzky
Dramaturge – Anny Mokotow
Producer – Michaela Coventry (Sage Arts)

Number in touring party

6

Premiere

14 August 2018

Touring history

OVERTURE : FULL EDIT
Screening of the work in Dance Massive 2019 at Arts House

Links

[Touring information](#)

[Website](#)

[Video](#)

Sue Healey



DANCE MASSIVE

12–24 March 2019

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Ausdance Victoria

ABOUT THE ARTIST Sue Healey

Sue Healey is a Sydney-based choreographer, film-maker and installation artist. Experimenting with form and perception, Healey creates dance for diverse spaces and contexts: galleries, theatres and screens. Her current major work, *On View*, is a multi-tiered film installation and performance, produced by West Kowloon Cultural District Authority in Hong Kong, and Aichi Arts Centre, Nagoya, Japan 2017-2020. Sue was a 2018 finalist in the 65th Blake Prize and a 2017 finalist in the Digital Portrait Award, National Portrait Gallery Australia. Sue has won 6 Australian Dance Awards for Dance on Film/New Media and for Independent Dance. She was recently awarded a Hong Kong Dance Award for Best Visual Design (*On View: Hong Kong*) in 2018. Her 5 channel installation *On View: Japan* has recently toured Yokohama Japan 2019.

COMPANY CONTACT

Sue Healey, Director/Choreographer
sue.healey@optusnet.com.au

ON VIEW: LIVE PORTRAITS

(pictured) - Image by Heidrun Lohr, performer Benjamin Hancock

ON VIEW: Live Portraits evokes the reverential space of a portrait gallery, a place where the body is analysed and the nature of portraiture is dissected and queried. It presents live performance with highly-crafted HD film installation, with 5 dance artists; Martin del Amo, Shona Erskine, Benjamin Hancock, Raghav Handa and Nalina Wait. The work can be seen as an archive of movement histories, exposing diverse philosophies and ways of thinking through the body.

Audiences first walk amongst the 'still life' solos at close range to the performers before being seated. *ON VIEW: Live Portraits* received 5 star reviews and sell out seasons at Dance Massive and Carriageworks in 2015. It won an Australian Dance Award in 2016 for Outstanding Achievement in Independent Dance.

Number in touring party
8

Premiere
July 2015

Touring history
Dance Massive 2015, Carriageworks 2015

ON VIEW: ICONS

ON VIEW: Icons uses the same space of the evening performance to show a video installation during day hours. These are film portraits of 6 iconic Australian dance artists; Dame Lucette Aldous AC, Professor Shirley McKechnie AO, Nanette Hassall AM, Dr. Elizabeth Cameron Dalman, Elma Kris (Bangarra) and Eileen Kramer (104 yr old dancer, an original member of Bodenwieser Company).

Number in touring party
8

Premiere
2015

Touring history
Margaret Lawrence Gallery, VCA Melbourne 2018

Links
[Website – Live Portraits](#)
[Website – Icons](#)

This work has been supported and developed through Ausdance NSW, Dance Artist in Residence Program (DAIR) and key venue partner Royal Academy of Dance