

# Open Studio

21 March 2019



**DANCE MASSIVE**

12-24 March 2019

**aUSDANCE**  
**VIC**

# Victoria Chiu

**DANCE MASSIVE**

12–24 March 2019

Presented by  
**Ausdance Victoria**

## ABOUT THE ARTIST

### Victoria Chiu

Victoria Chiu trained at the VCA, Melbourne, Australia. She performed and toured extensively with European and Australian companies Cie Nomades, Cie Gilles Jobin, Micha Purucker, Jozsef Trefeli, Fiona Malone, Bernadette Walong, with Australian Dance Theatre for Superstars of Dance. She co-created and toured 'Starstruck' and 'The Ballad of Herbie Cox' through Europe, Canada, Los Angeles and Australia. Victoria was Dancehouse Housemate XI in which the work 'Floored' was presented in 2013. Victoria created 'Do You Speak Chinese?' which premiered with critical acclaim in March as part of the 2015 Malthouse season for Dance Massive and toured to Shanghai International Arts Festival RAW!Land and Bendigo 2015. Victoria choreographed 'Fire Monkey' with Arts Fission, Singapore and 'Grotto' for AsiaTOPA. Recently she has created, 'Viral', for PPY Sydney Dance Company and toured 'What Happened in Shanghai' to Shanghai. Victoria's practice investigates physicalising concepts in relation to histories of self, peoples and place.

## COMPANY CONTACT

Victoria Chiu  
vic@victoriachiu.org

## GENETRIX

(pictured) - Image by Gregory Lorenzutti

Genetrix is an international contemporary dance project bringing together the experience and knowledge of three choreographers/performers and a video artist; Victoria Chiu, Jozsef Trefeli, Rudi Van Der Merwe and Hana Miller. Chiu lived and worked in Switzerland as a dancer for five years where she met, worked and toured with both Jozsef and Rudi. They have remained friends and colleagues and they have naturally come back together for another collaboration after developing their own work in remarkable ways.

Genetrix looks back to our grandparents' generation to analyse what has been inherited on a genetic level as well as the "postmemory" which haunts our globetrotting, comfortable, privileged lives. Postmemories are the histories from previous generations who survived the comings and goings of wars and revolutions, were forced from their homes, overcame hardships, worked the land and built the world we live in today.

In analysing the lives of our grandparents we can learn about ourselves, exploring themes of history, patriarchy, superstition and epigenetic inheritance. Carl Jung defined another term, the "collective unconsciousness" to define his broad concept of inherited traits, intuitions and collective wisdom of the past.

## CREATIVE TEAM

Collaboration with Swiss based Jozsef Trefeli and Rudi Van Der Merwe

## Premiere

July 2019 Swiss Focus Dancehouse

## Links

[Website](#)

[Video](#)

# Patricia Wood



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## **ABOUT THE ARTIST** **Patricia Wood**

Patricia is a dancer, choreographer and performer. Her work draws from choreographic and ethnographic process and takes multiple forms, including performance, radio transmission and text. Underpinning her choreographic research has a focus on the embodied practice of transmission, ephemerality and memory.

Last year she collaborated with video artist, Laura Hindmarsh for a co-commission by the Keir Choreographic award and Runway to create 'Long Distance Accumulation'. Patricia has developed a number of short solo works '11 Steps', 'Trish & Trisha' and 'A re-enactment'. Patricia was the movement director for '2071', a collaboration with ATYP for Vivid, 2017. She has received support from Omeo Dance, Critical Path, Bundanon Trust, Tasdance, Frontyard, DirtyFeet, ReadyMade Works, Slade University and Brand X.

## **COMPANY CONTACT**

Patricia Wood  
patriciawwood@gmail.com

## **TRANSMISSION SOLO: TOOLS FOR TELEPATHY AND CONJURING SENSATION**

(pictured) - Image by Georgia Blackie

'Transmission Solo' is an experimental dance performance that questions dance's inherent ephemerality. This solo builds from a deep investigation into memory, embodiment and re-enactment. Through enlisting choreographic scores and improvisational frameworks, this performance will produce a unique experience for each audience member, igniting a multiplicity of histories and subsequent futures.

'Transmission Solo' builds from an ongoing appreciation for dance pioneer, Trisha Brown and her seminal works Locus (1975) and Watermotor (1978), and a desire to experiment with radio transmission as a source of poetics and embodied dance practice. By uniting the ephemeral forms of radio and dance, an agency is given to the dance that embraces the complexity of the mess, moving past the image and into the aether.

## **CREATIVE TEAM**

Collaborators: Cleo Mees, Benedict Carey

**Premiere**  
2019

**Links**  
[Website](#)  
[Video](#)

# Australian Dance Theatre

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## ABOUT THE ARTIST Australian Dance Theatre

Based in Adelaide, South Australia, Australian Dance Theatre (ADT) is one of Australia's leading contemporary dance companies that captivates and inspires local, national and international audiences with our distinctive works which are innovative, challenging and of exceptional artistic quality.

For 20 years, ADT has been under the artistic direction of Garry Stewart, recipient of the inaugural Australia Council Award for Outstanding Achievement in Dance and named as one of the world's fifty most influential choreographers. Under Stewart's leadership, ADT has become renowned for creating large-scale contemporary dance works inspired by imagination and technical innovation. With its repertoire extending beyond the stage to include film, interactive installations, gallery exhibitions and works for public spaces, ADT is at the forefront of Australian contemporary dance, committed to creating dance works of the highest standard that are intellectually and artistically compelling.

## COMPANY CONTACT

Australian Dance Theatre  
adt@adt.org.au

## NORTH/SOUTH

North (pictured) - Image by Chris Herzfeld  
Camlight Productions

Responding to the polar regions of our planet – the Arctic Circle and Antarctica – North/South is an extraordinary double bill from two highly acclaimed choreographers, Ina Christel Johannessen and Garry Stewart.

Norwegian choreographer Ina Christel Johannessen's North sees a collection of characters trapped in a shelter amidst an Arctic blizzard. As an artist living and working in the Arctic Circle, Johannessen has witnessed first-hand the rapid changes wrought by global warming and it's emotional and psychological impacts on the people that live there. North explores the intimate and powerful exchange that plays out between humans and their environment.

Garry Stewart's South depicts Sir Douglas Mawson's fateful and dramatic journey to Antarctica as an allegory for our current predicament in the era of rapid global warming.

Travelling from Adelaide to the Southern Continent in 1913, Mawson's story is one of loss and vulnerability in an alien and forbidding landscape.

## CREATIVE TEAM

North  
Conceived & Directed – Ina Christel Johannessen  
Choreographer – Ina Christel Johannessen  
Composer – Koenraad Ecker  
Designer – Wendy Todd

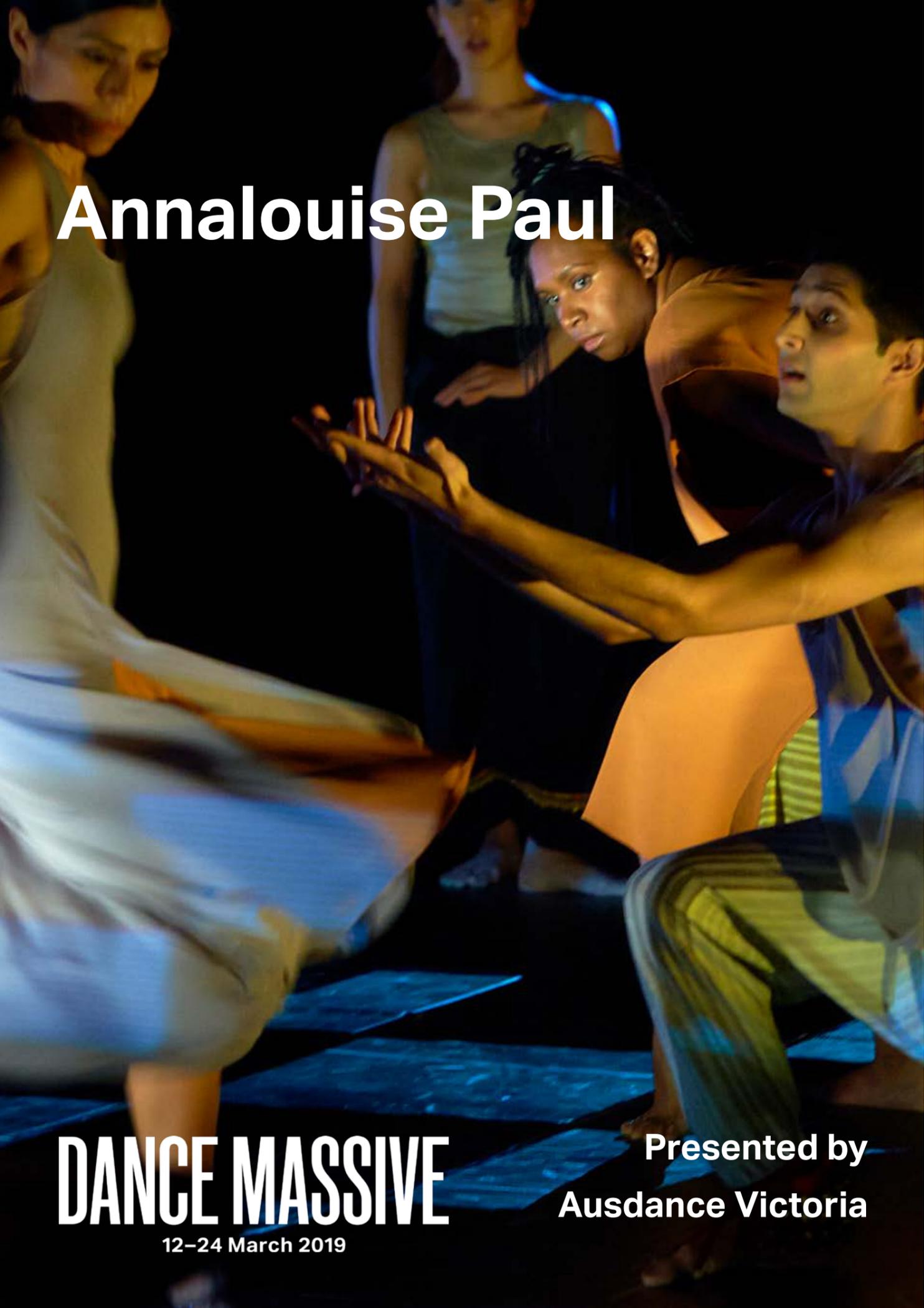
South  
Conceived & Directed – Garry Stewart  
Choreographer – Garry Stewart  
Dramaturgy – Ruth Little  
Composer – Brendan Woithe  
Designer – Wendy Todd

Performed by  
the dancers of Australian Dance Theatre

**Premiere**  
Wednesday 11 September 2019

**Funding partners**  
Adelaide Festival Centre

**Links**  
[Website](#)



# Annalouise Paul

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## ABOUT THE ARTIST

### Annalouise Paul

Annalouise Paul creates dance-theatre that is widely accessible, exploring ideas about identity and transformation and conversations about living in contemporary Australia. A true pioneer in the field of intercultural dance-theatre, she has been described as ‘a leader in the field’ and ‘ahead of her time’ by Australian arts industry leaders and ‘truly original voice’ by The Statesman, India.

‘Credit must be given to Annalouise Paul for leading the movement for the evolution of art and the redefining of perceptions. Such forward thinkers are needed to push doors open and to discover new pathways.’ - Indus Age

## COMPANY CONTACT

Johanna Mulholland  
johannamulholland@enterprise25.com.au

## MOTHER TONGUE

(pictured) - Image by Shane Rozario

MOTHER TONGUE explores human adaptation, territory and cultural futures revealing knowledge about how our bodies leave data traces, posing questions about our survival. Six dancers and one musician travel through a maze of geometries and mathematics created by a kinetic sculpture and kaleidoscopes of light that play with the dances, rhythms and vocals of Torres Strait Islands, South India, West Africa, Brazil, Polynesia and West Sumatra with Flamenco, Capoeira and Contemporary dance and western body percussion.

## CREATIVE TEAM

Choreography, Direction & Concept – Annalouise Paul

Producer – Johanna Mulholland

Performers – Andrea Adidi and Govind Pillai,  
Lucky Lartey, Gregory Lorenzutti, Aletta Fauzi,  
Geraldine Alcazar, Tim Foley

Technology & Lighting – Fausto Brusamolino

Set & Costume – Tobhiyah Stone Feller

Dramaturgy – Paschal Berry

Composer - Greg Sheehan

Production Manager – Mark Ford

## Funding partners

MOTHER TONGUE is supported by the NSW Government through Create NSW

## Links

[Website](#)

# Angela Chaplin and Company

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## ABOUT THE ARTIST Angela Chaplin and Company

Angela Chaplin and Company was formed specially for the If Only I Could...project. This group of artists provided the balance of skills and experience necessary to develop this unique process. Theatre director Angela Chaplin has a significant history of creating performances inclusive of members of a wide range of communities. The contemporary dance artists involved bring their virtuosic skills along with an all important openness and generosity to work with their collaborating elders. The ballroom dancers allowed our elderly participants to cross the bridge from dances they have known into a more individualised movement language.

## COMPANY CONTACT

Angela Chaplin  
ifonlyicould2019@gmail.com

## IF I ONLY COULD...

(pictured) - Image by Zaimon Vilmanis

If Only I Could... is a collaboration between elderly nursing home residents and professional dance artists. The work explores the role of dance in the stories of the lives of its participants. A memory piece that lands firmly in the present, If Only I Could... engages with the big lives our elderly collaborators are living right now.

Using a combination of contemporary and ballroom dance If Only I Could... makes profound statements about the need to value and respect older people within a broader societal context. It challenges ideas of dance requiring certain types of physical ability, emotional and intellectual intelligence and arts fluency. It also showcases the joy that dance can provide to so many of us.

All of this sits alongside the compelling virtuosic performances of the professional dance artists created as a response to the work with their elderly collaborators.

If Only I Could...also explores ways in which those who can't leave their residence can still participate in the performance. We do this via live streaming of these performers on to the stage in order that they may dance with the other members of the company.

The work has had an informal showing of the results of a Creative Development process where it was rapturously received by over 200 audience members. The feedback was overwhelmingly positive.

By blowing away the pre conceived expectations of the elderly, If Only I Could... provides a model able to be delivered in any community with any group of elderly residents.

## CREATIVE TEAM

Angela Chaplin – Director  
Lizzie Vilmanis – Choreographer  
Bradley Chatfield – Featured Dance Artist  
Felix Palmerson – Contemporary Dance Artist  
Jacob Watton - Contemporary Dance Artist  
Sandi Woo - Contemporary Dance Artist  
Sue Gillingham – Ballroom Dancer  
Dane Berry – Ballroom Dancer  
Clare Apelt - Dance Therapist, Creative Programs Advisor, Lutheran Services  
Lewis Jones - Producer

## Links

[Video – by Zaimon Vilmanis](#)