



Tour Ready

14 March 2019

DANCE MASSIVE

12-24 March 2019

**auSDANCE
VIC**

Dancenorth Australia

DANCE MASSIVE

12–24 March 2019

Presented by
Ausdance Victoria

ABOUT THE ARTIST Dancenorth Australia

As a major champion of the arts in North Queensland, Dancenorth balances a dynamic regional presence with a commitment to creating compelling contemporary dance that tours the globe. Led by Artistic Director, Kyle Page and Associate Artistic Director Amber Haines, Dancenorth is an integral part of the Australian dance ecology making a significant contribution to the dance sector and building literacy around contemporary dance nationally. Dancenorth is one of Australia's leading contemporary dance companies having presented work in over 40 international arts festivals.

As a model for making outstanding art in a regional setting, Dancenorth has received several accolades including the prestigious 2017 Sidney Myer Performing Arts Group Award, Australian Dance Award (Best Community Dance Award), Greenroom Award (Best Ensemble If_Was_), two Helpmann awards for the MFI Commissioned work Attractor (Best Dance Production and Best Choreography in a Ballet, Dance or Physical Theatre Production) and a Greenroom award for Composition / Sound Design for Attractor, along with numerous other nominations.

Dancenorth empowers and supports artists by providing a creative hub for many artistic voices including a diverse range of choreographers, guest collaborators, artists in residence and dancers.

COMPANY CONTACT

Hillary Coyne, Executive Director
hillary@dancenorth.com.au

DUST

(pictured) - Image by Amber Haines

A world premiere from Dancenorth, the new powerhouse of Australian dance that gave us the mesmerising and multi award-winning Attractor at Brisbane Festival 2017.

Dust takes a deep and daring dive into how, through the lottery of birth, we inherit the architecture of restriction and opportunity. Award winning Dancenorth examines personal, social, cultural and political inheritance and the way we question and respond to that which has come before us. How can we scrutinise the past in order to shape the future?

In Dust, the dancers attempt to agitate and illuminate the engineering of their own existence. Dust is an audacious new collaboration created by Dancenorth's Artistic Director Kyle Page and Associate Artistic Director Amber Haines, featuring live violin by Canada's Jessica Moss (Thee Silver Mt Zion) and an architecturally-designed set by the award-winning Liminal Studio.

From their base in Townsville, Dancenorth is known for an unmistakable visual style that pushes its dancers to prodigious virtuosity.

CREATIVE TEAM

Directors / Choreographers – Kyle Page and Amber Haines
Set Designers / Architects – Liminal Spaces / Elvio Brianese and Peta Heffernan
Lighting Designer – Niklas Pajanti
Composer / Musician – Jessica Moss
Composer / Sound Designer – Alisdair Macindoe
Costume Designer – Harriet Oxley
Dramaturg – Gideon Obarzanek
Dancers / Choreographers – Samantha Hines, Mason Kelly, Jenni Large, Ashley McLellan, Georgia Rudd, Felix Sampson, Jack Ziesing

Premiere

20 September 2018, Brisbane Festival

Future touring

Sydney Festival January 2019
Merrigong, Wollongong 14–16 March 2019
Ten Days on the Island, Tasmania 22–24 March 2019
Monash Academy of Performing Arts, Melbourne 28 March 2019

Funding partners

This work is presented by Dancenorth and Liminal Spaces. Dancenorth is supported by the Queensland Government through Arts Queensland and the Townsville City Council. This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., Brisbane Festival, Sydney Festival, Ten Days on the Island, Riverside Theatres, Merrigong Theatre Company, Monash Academy of Performing Arts and Théâtre National de Chaillot.

Links

[Video](#)

Anna Seymour

DANCE MASSIVE

12–24 March 2019

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Ausdance Victoria

ABOUT THE ARTIST

Anna Seymour

Anna Seymour is a Melbourne-based contemporary dancer, actress, choreographer and producer with a passion for collaboration and community. Her practice encompasses performance, theatre, film, visual arts and consultancy/education. She was born profoundly Deaf and communicates in Auslan and English.

Anna holds a Bachelor of Creative Arts (Dance) and has worked for various companies and choreographers including BalletLab and KAGE. Anna is a co-founder of The Delta Project, a dance company employing Deaf and hearing performers, which has produced two works; *Collisions* (2012) and *Under My Skin* (2016). Anna's choreographic credits include; *Distraction Society* (2016) and *SPIN* (2018). Accolades include; Green Room Award Nomination (Best Performer - Independent Theatre) and a Melbourne Fringe Award (*SPIN*). Anna has been in residence in New York, Berlin and *SITUATE* in Hobart. Her work has been supported by Australia Council for the Arts, Creative Victoria and Darebin Arts Speakeasy.

COMPANY CONTACT

Bec Reid, Producer
bec@allthequeensmen.net

SPIN

(pictured) - Image by Kate Disher-Quill

Inspired by club scenes in San Francisco, Mexico, Cuba and Berlin, *SPIN* is a participatory dance performance event led by Deaf Hosts and a live DJ. *SPIN* celebrates the physical and social experience of dance parties, subcultures and the beats that bring us together.

Traditionally, the dance club is understood as a “hearing space” where Deaf people apparently do not participate. *SPIN* interrogates and reclaims the dance club/dance party as an accessible, inclusive and safe space, embracing Deaf culture, identity and belonging.

SPIN challenges the understanding of how dance and music can be experienced. It offers an immersive experience, combining visual and tactile elements of DJ music, deep aural vibration design, visual projections, dynamic dance performance and collective, ritualised movement. *SPIN* dissolves

existing physical, cultural and communication barriers encouraging people to remember different ways of communicating and connecting. *SPIN* reveals insights in Deaf culture and the intersectionality of identity and belonging.

SPIN was created in 2018 by Deaf contemporary dancer Anna Seymour in collaboration with engagement specialist Bec Reid, DJ Callum Padgham, Deaf Hosts Luke King and Robbie Burrows and dancers Amanda Lever, Jon Clarke and Benjamin Hoopmann. *SPIN* was presented by Darebin Arts and premiered in the 2018 Melbourne Fringe Festival, subsequently winning the Spirit of Fringe Award.

CREATIVE TEAM

Anna Seymour and Collaborators

Number in touring party

8–10

Premiere

September 2018

Links

[Website](#)

[Video – 1.5min](#)

[Video – 2.5min](#)

Limosani Projekts

DANCE MASSIVE

12–24 March 2019

Presented by
Ausdance Victoria

ABOUT THE ARTIST Limosani Projekts

Led by performing artist Lina Limosani, Limosani Projekts is a project-based contemporary dance company devoted to the development of unique performance concepts, international collaborations and the appreciation and understanding of dance and the performing arts.

By creating and building a pre-eminent reputation for dance that is exciting, thought-provoking and accessible, LimosaniProjekts aims to continue to build relationships with existing and potential audiences and act as an advocate for the field of dance.

With strong beliefs in the collaborative process, all dancers contribute to the creation of movement that is energetic, theatrical and technical demanding, contributing to performance work of the highest caliber.

COMPANY CONTACT

Lina Limosani, Choreographer
limosani@gmail.com

THE SPINNERS

(pictured) - Image by Chris Herzfeld

Australian Choreographer Lina Limosani and Scottish visual theatre director Al Seed plunge audiences into the story of the Fates of Greek mythology. Virtuoso Australian dancers Tara Jade Samaya and Kialea-Nadine Williams join Limosani on stage to play the three Fates who spin, measure and cut the thread of life, creating an emotionally charged dance-theatre performance which weaves together themes of mortality, freewill and sisterhood. Through stunning imagery, an immersive original score, dance and visual theatre, this work is a fiercely dynamic piece, delivered with relentless intensity and athleticism in an exhilarating journey into myth and imagination.

The Spinners brings the Fates down to earth and re-imagines them living in the heart of a sprawling city. From their humble apartment they oversee the births and deaths of all human beings. Drawing thread from their own bodies they weave mannequins, imbuing them with the breath of life. These mannequins form a giant web: the interconnectedness of all human journeys. When a human life is nearing its end the corresponding mannequin is committed to the ether.

The Spinners marks a continuation of Seed and Limosani's exploration of cross-artform collaboration, and demonstrates how contemporary dance can provide a vehicle for intelligent and provocative storytelling – so offering new perspectives on dance itself, as an artform. This project is also a celebration of female-centric dance-theatre and a timely exploration of the female figure in ancient mythology.

The Spinners has been developed in stages between Australia and Scotland. The first stage development was undertaken in April 2016, Adelaide, followed by the 2nd Stage at Edinburgh's Dance Base in 2017. The work had its World Premiere at both Sir Robert Helpmann Theatre Mt Gambier on 7th July, and a SELL OUT season at the Space Theatre, Adelaide Festival Centre from 11th-13th July 2018. It immediately went onto have a further sixteen night SELL OUT season at the Edinburgh Fringe Festival 2018 where it was nominated for a Total Theatre Award for Dance. This was supported by Made in Adelaide and Made in Scotland showcases.

The Spinners is currently building an April/May 2020 International tour.

CREATIVE TEAM

Choreographer & Performer – Lina Limosani (Australia)
Director – Al Seed (Scotland)
Performer – Tara Jade Samaya (Australia)
Performer – Kialea Nadine Williams (Australia)
Lighting Designer – Nigel Levings (Australia)
Costume & Set Design – Wendy Todd (Australia)
Music Design – Guy Veale (Scotland)

Number in touring party

5

Premiere

11 July 2018 – Adelaide Festival Centre, Adelaide Dance Festival

Funding partners

Arts South Australia, Australia Council for the Arts, Creative Scotland, Australian Dance Theatre, Dancebase Edinburgh, Camlight Productions, Made in Scotland, Made in Adelaide, Adelaide Festival Centre, Far and Away Productions.

Links

[Website](#)
[Video](#)

Mature Artists Dance Experience (MADE)

DANCE MASSIVE

12–24 March 2019

Presented by
Ausdance Victoria

ABOUT THE ARTIST Mature Artists Dance Experience (MADE)

Established in 2005, Mature Artists Dance Experience (MADE) creates and produces inspiring dance-theatre performed by people aged 50 years and over.

MADE's distinctive style is characterised by its challenging themes, communicating lived experience, reflecting on life and expressing story through dance-theatre in non-conventional performance sites. Each work has been led by renowned choreographers and is a collaboration of visual, design, costume, sound and lighting artists, dramaturgs and live musicians,

MADE has presented 13 unique full length works. Presenters of our work include Brisbane Festival (2009), Junction Arts Festival in Launceston (2010, 2015, 2016), Ten Days on the Island (2013, 2015, 2017), Canberra's You Are Here Festival 2013, DARK MOFO 2015, 2016, MONA FOMA Festival 2018, Museum of Old and New Art (MONA) 2017, 2018, Salamanca Moves and World GOLD Theatre Festival Saitama, Japan 2018, as well as regional presenters across Tasmania.

COMPANY CONTACT

Annette Downs, Producer, Tasmania Performs
annette.downs@tasperforms.com

THE FROCK

(pictured) - Image by Sandi Sissell

"The girl gazing at the frock said: 'Queen of my wardrobe at last you are mine.' The frock replied: 'Yes, you bought me, but the instant you wore me, I owned you.' – Graeme Murphy AO

In a unique meeting of the traditional and the technological, two of Australia's foremost dance creatives, Graeme Murphy AO and Janet Vernon AM collaborated with Tasmania's MADE to bring to the stage a dance theatre work like no other. Spoken word, song, soundscape, installation, costume and robot are used to create an innovative theatrical experience that embroiders together a tale inspired by photographs from ensemble members in their "best dress".

Relationships, struggles, triumphs and shortcomings are explored in a journey spanning the decades from the 50s to present times, fuelled by the artists of MADE all of whom have memories spanning at least half a century (give or take the odd lapse) and all of whom have a generosity of spirit that has informed and enhanced this work.

"The MADE Ensemble has helped us transition comfortably from the youthful world of elite dance artists to a world filled with life experience and hard-earned wisdom. In the process, we have found new joys and truths and we hope that you the audience will, whatever your age, look at both your wardrobe and your elders with fresh eyes."
– Graeme Murphy AO

THE FROCK is a patchwork of personal recollection and aspiration that expands on ideas of how Australians lived, have loved, why they dance and what makes their hearts sing. The show had its world premiere at Ten Days on the Island 2017 and most recently toured Japan as part of the DFAT Australia Now campaign in September 2018.

CREATIVE TEAM

Concept/Choreography/Script – Graeme Murphy
Creative Associate – Janet Vernon
Set Design – Gerard Manion
Costume Design – Jennifer Irwin
Original Lighting Design – Damien Cooper
Tour Lighting Design – Nick Glen
Sound Design – Christopher Gordon, Christo Curtis
Robot Body Design – Gerard Manion
Robotics – Paul Fenech

Number in touring party

14

Premiere

17 March 2017

Touring history

Ten Days on the Island Festival March 2017:
Hobart, Burnie, Devonport, Launceston
World GOLD Theatre Festival, Saitama Japan
September 2018

Funding partners

Arts Tasmania, Regional Arts Fund and Australia/
Japan Foundation

Links

[Touring information](#)

[Website](#)

[Video](#)

MADE TO LAST

MADE TO LAST is a new work by leading UK artist Liz Aggiss and will be presented as a double bill with a newly-commissioned work by Tasmanian choreographer, Emma Porteus.

MADE will have intensive creative input as they celebrate and challenge the conventions of ageing.

Liz Aggiss, renowned international movement maker, has been variously described as: “maverick”, “challenging”, “anarchic”, “indomitable”, “dangerous”, “uncompromising”, “subversive”, “fearless”, “funny” and “powerfully disturbing”. The work will draw on issues of visibility, representation, language, self-determination, sexual taboos, identity and the mature female performer.

Conversely, Emma Porteus comes from a youth dance focus to this first commission with MADE. Emma’s work will encourage a sharing of stories, histories and experiences, which will weave into a new, sparky, more gestured movement expression for MADE. Emma’s collaborative, site- specific art practice is grounded in the celebration of place and identity. She is playing with the notion of the body being a “site in itself”.

Produced by Tasmania Performs, MADE TO LAST will premiere at the Moonah Arts Centre in December 2019. The work is being developed for national and international touring with Emma’s work able to be remounted on local dancers and 6 MADE dancers touring the Liz Aggiss work. Ten Days on the Island has expressed interest in Liz Aggiss’s work for a regional tour for their March 2021 Festival.

This double bill, three-way collaboration is highly theatrical, germane, pertinent and uses the body for political commentary as well as dancing making.

CREATIVE TEAM

Liz Aggiss, Emma Porteus and collaborators

Number in touring party

10 (approx.)

Premiere

12 – 14 December 2019

Funding partners

The Australia Council for the Arts, Arts Tasmania (Artsbridge)

Links

[Video](#)

Liesel Zink

DANCE MASSIVE

12–24 March 2019

Presented by
Ausdance Victoria

ABOUT THE ARTIST Liesel Zink

Liesel Zink is an award-winning choreographer interested in the socio-political body in shifting political and environmental landscapes. Seeking to engage new and diverse audiences in meaningful arts experiences she creates large-scale dance and sound work in public space and uses her creative process as an opportunity for artistic, cultural and intergenerational exchange.

Liesel received the 2017 Australian Dance Award for Outstanding Achievement in Independent Dance for her public space work project 'The Stance'. Developed on local dancers 'The Stance' investigates the choreography of bodies in protest and has been performed internationally (Sziget Festival 2016, Ansan Street Arts Festival 2017) and nationally (seven presentations including at Liveworks Festival 2016 and APAM 2016).

Liesel is currently producing a Hong Kong/Australia Independent Dance exchange, a Ukrainian/Australian site-specific dance project and making a new dance theatre work under the La Boite X MDH residency program in QLD. She recently premiered new dance and science collaboration 'Inter' and joined Force Majeure as a lead artist in development of their site-specific work FLOCK.

COMPANY CONTACT

Liesel Zink, Choreographer and Producer
lieselzink@gmail.com

THE STANCE

The Stance is an award-winning dance and sound performance that investigates the choreography of bodies in protest and questions what it means to put your body on the line for something you believe in. Both highly political and physically demanding, The Stance is an imposing act of endurance that channels the history of public protest and recent acts of global action, activism and intervention.

Over the duration of a day, an ensemble of nine local dancers perform in public space to a remarkable live score of music transmitted through wireless headsets. This creates an intimate viewing experience that prompts audiences and passers-by to consider the politics of mass movement. Why do we protest?

What makes us go to the street to march? How much are we willing to sacrifice to create change?

Each version of The Stance is unique to the city in which it is created. The work is designed to be developed on and presented with local dancers through an artistic and cultural exchange. During this time we research the city in which we are presenting, interweaving the politics and history of the presentation site into the movement and sound.

CORE CREATIVE TEAM

Choreographer/Producer – Liesel Zink
Sound Artist – Mike Willmetts
Dramaturge – Martyn Coutts

Number in touring party

3

Premiere

August 2015

Touring history

Slipstream Festival of Time Based Art (Brisbane) 2015
Australian Performing Arts Market (Brisbane) 2016
Liveworks Festival, Performance Space (Sydney) 2016
Salamanca Moves (Hobart) with Mature Artists Dance Experience 2016
Junction Arts Festival (Launceston) with Mature Artist Dance Experience 2016
Ansan Street Arts Festival (South Korea) 2017
Sziget Festival (Hungary) 2017
City of Perth Co:Youth City Activation Dance Project (Perth) with Co3 Youth Dance Company 2018
Ten Days on the Island (Hobart) with DRILL Youth dance company 2019
City Contemporary Dance Festival (Hong Kong) in partnership with West Kowloon Cultural District Authority, November 2019

Links

[Touring information](#)

[Website](#)

[Video](#)

INTER

(pictured) - Image by Fenlan Photography

INTER is a contemporary dance and spoken word collaboration exploring themes of inter-connectivity in science and humanity. Three dancers perform hypnotic and relentless choreography that rises and falls in momentum reminiscent of the cycles of the cosmos.

Original poetry by award-winning poet and novelist J. M. Donellan translates complex scientific concepts to everyday human realities, reflecting the importance and fragility of connectedness; between people, ecosystems, moments in time and space. Drawing from research into the micro to macro; the interactions between atoms to the relationship between celestial bodies in space, INTER offers a humbling portrayal of existence while highlighting the importance of living in harmony with each other and our environment.

ADDITIONAL LIGHTING INSTALLATION:

Inter also can be presented with an additional lighting installation designed by Jason Glenwright. This sees dancers perform under a mesmerising display of 48 interactive LED Dream Pix Tubes that audience can walk under and enjoy at the conclusion of the performance. Here, we are open to working with presenting partners to discuss how else the installation space can be activated throughout the duration of the festival (ie. Science/Dance workshops lead by the creative team, conversations series with local scientists etc).

CREATIVE TEAM

Choreographer/Producer – Liesel Zink

Writer – J. M. Donellan

Dancers – Amelia Stokes, Lauren Carr, Michael Smith

Lighting Design – Jason Glenwright

Sound Artist – Mike Willmet

Dramaturge – Martyn Coutts

Voice – Erica Field

Production Manager – Maddie Nixon.

Number in touring party

5

Premiere

August 2018

Links

[Video](#)

2DEGREES

2degrees is a new large-scale contemporary dance work in development, inviting over 100 local performers of all ages to take to the streets in the mass exploration of our shifting global environment. When our climates are changing, glaciers are melting and our oceans filling with plastic, how do we, as global citizens, unite in search for a cleaner future.

Choreographer Liesel Zink will collaborate with four lead artists and dramaturge Martyn Coutts to create a series of choreographic scores that investigate the use of collective bodies as a reflection on shifting landscapes. In this, the creative team will devise a series of workshops to be delivered to the 100 participants who come together for the final performance in public space (approximately 30mins long).

Through both process and performance, 2degrees invites performers and audiences to consider the changes occurring in our environment while celebrating the importance and power of humans working as one.

Premiere

Early 2020

Lewis Major Projects

DANCE MASSIVE

12–24 March 2019

Presented by
Ausdance Victoria

ABOUT THE ARTIST Lewis Major Projects

Lewis Major Projects was established in 2015 to act as a vehicle for Lewis Major's artistic activity and to initiate international productions and collaborations. Based in South Australia but with a global outlook, it is our vision that through our work we can help make the state a beacon for excellence, innovation and international exchange across dance and theatre practice.

Epilogue is the result of a partnership with the acclaimed French dancer, Pascal Marty, and Dutch choreographer, Astrid Boons, with commissioning partners, Dans I Nord, based in Sweden.

COMPANY CONTACT

Lewis Major, Director
email@lewismajor.info

EPILOGUE

(pictured) - Image by Chris Herzfeld

Presented by Lewis Major Projects, Epilogue is a mixed bill of dance from award-winning international choreographers Lewis Major and Astrid Boons.

Two crystallised dance works explore different processes and aesthetics to create a new language for acclaimed French soloist, Pascal Marty. At the intersection of this collaboration is a hypnotic show where modernity and tradition interact in perfect harmony.

Epilogue is a flexible, rigorous production suitable for a range of venues and spaces and appealing to a broad cross spectrum of dance and theatre, CALD, LGBTQI+ and regional audiences.

Epilogue by Lewis Major is at once a deconstruction of and a meditation on, classicism and the role that beauty has played in the shaping of the Western canon.

In Decay, by Astrid Boons, the dance is represented as a temporal process; initial perfection crumbles and fights against surrender to the limitations of the dancing body.

CREATIVE TEAM

Choreographer – Lewis Major
Choreographer – Astrid Boons

Composer – Miguelangel Clerc
Sound Design – Dane Yates

Number in touring party

3

Premiere

2 March 2019

Touring history

Avignon, France, July 2019; Edinburgh, Scotland, August 2019; La Reunion, France, late 2019

Funding partners

Presentations partners are Australian Dance Theatre through its International Centre for Choreography, Dans i Nord, Sweden, and SA Dance Hub.

Links

[Website](#)

[Video](#)

Co3 Australia, The Farm and Mark Howett

WORK



DANCE MASSIVE

12–24 March 2019

Presented by
Ausdance Victoria

ABOUT THE ARTIST Co3 Australia, The Farm and Mark Howett

Co3 Australia is Western Australia's flagship contemporary dance company. Led by Artistic Director Raewyn Hill, Co3 is an artistic house producing contemporary dance by expert contemporary dance-makers. Recent achievements include Australian Dance Award nominations for: Outstanding Youth Dance (Winner), Best Choreography and Performance by a Company (THE ZONE); Outstanding Performance by a Female Dancer (Hill, Good Little Soldier) and Services to Dance Education (Hill).

The Farm are fascinated by the strength and frailty of the human condition, both Frank Enstein and Good Little Soldier exemplify this. Co-directors Gavin Webber and Grayson Millwood have been making work together for fifteen years across four continents. They have won multiple Green Room Awards, and recently won the 2018 Helpmann Award for TIDE.

Mark Howett is a director and lighting designer for theatre, dance, opera and film and has worked with companies including Opera Australia, The Australian Ballet, STC, Belvoir and Bangarra Dance Theatre.

COMPANY CONTACT

Erynne Mulholland, Dance Director
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Performing Lines WA, Tour Producer
rachael@performinglineswa.org.au

FRANK ENSTEIN

(pictured) - Image by Stefan Gosatti

Made by the Farm in collaboration with Co3 Australia.

By the award-winning creative duo of Gavin Webber and Grayson Millwood, Frank Enstein is a poignant and hilarious tale of self-acceptance.

Flipping this classic tale on its head, it's not the monster who feels shunned and alienated by society it's Frank. Played by a young actor with a disability, this brilliant doctor creates his monsters to fulfil his own desires to be 'normal' and to be accepted by others.

But can he control what he creates? And who is the real monster anyway?

Originally commissioned by Bleach festival, Frank Enstein is a show for children and adults that has been handcrafted with a love of old fashioned illusions and theatre techniques. A magical dance-theatre that illuminates a path to self-acceptance. With The Farm's wicked sense of humour, and the extreme physicality of Co3 Australia's dance artists, Frank Enstein combines magic and dance to create a show for the child in all of us.

For the adults: Identity, diversity and power. For the kids: stupid jokes, disco parties and a vacuum cleaning monster. For all of us, a tender tale between two people who need to connect with themselves before they can connect with each other. Frank Enstein sucks us into a magical world that has something important to say about who we are and where we derive our values from.

CREATIVE TEAM

Directors – Gavin Webber & Grayson Millwood
Associate Artist (Co3) – Raewyn Hill,
Lighting Design – Mark Howett
Sound Design – James Brown and Laurie Sinagra
Set Design - Vilma Mattila
Created with and performed by – Andrew Searle (Co3), Zachary Lopez (Co3), Talitha Maslin (Co3), Luci Young (Co3 Co:Youth) and William Rees (The Farm)

Number in touring party

8

Premiere

31 March, 2017

Touring history

2018

April | State Theatre Centre of Western Australia
May | Queens Park Theatre | Geraldton, WA
May | Regional Entertainment Centre | Bunbury, WA
May | Albany Entertainment Centre | WA

2017

April | Bleach* Festival, The Arts Centre Gold Coast | Gold Coast, QLD
April | State Theatre Centre of Western Australia | Perth, WA

Funding partners

Frank Enstein was created with support from the Australian Government through the Australia Council, its arts and funding body and the Queensland Government through Arts Queensland.

Links

[Touring information](#)

[Video](#)

GOOD LITTLE SOLDIER

Good Little Soldier is made by Mark Howett, The Farm and produced by Co3 Australia. Water drips, milk burns, a wall becomes a landscape. Daily life and trauma merge into part hallucination, part violent reality. The conflict comes home and the hypervigilance of soldiers, life-saving in war, shatters nerves in civilian life.

Set in an Australian suburban home with a live “industrial” band, the work examines the corrosive infection that a returned soldier shares with his family. He has brought ghosts home from the war, the mates he lost in a bomb blast, and whom only he can see. The ghosts push the man into paranoid behaviour... encouraging the subjugation of his wife and son. The son is forced to agree to his father’s cruel demands to save his mother. The family explodes under the pressure. Mother and son fight to escape from the cycle of dysfunction.

“I carried this home with me. I lost all my friends, beat up my sister, went after my father. I mean, I just went after anybody and everything. Every three days I would totally explode, lose it for no reason at all. I’d be sitting there calm as could be, and this monster would come out of me with a fury that most people didn’t want to be around. So it wasn’t just over there. I brought it back with me.” (Jonathan Shay, *Achilles in Vietnam*, 1994 Scribner)

War damages the mind and spirit of a returning soldier well beyond the conflict itself and the collateral damage is passed down through generations. In “Good Little Soldier” we explore the symptoms of Post Traumatic Stress Disorder and investigate the tragic reality in the lives of returned soldiers and their families. The domestic environment becomes a trigger for PTSD episodes.

CREATIVE TEAM

Concept and design – Mark Howett

Choreography and performance – Raewyn Hill

Grayson Millwood, Gavin Webber and Ian Wilkes

Dramaturgy – Phil Thomson

Design – Bryan Woltjen

Musicians – Dale Couper, Matthew de la Hunty, and Laurie Sinagra

Number in touring party

9

Premiere

World Premiere – 10 May, 2013, Berlin, Germany

Australian premiere – 7 July, 2017, Perth, WA

Touring history

2013 | Radialsystem V Berlin | Berlin, Germany

Funding partners

Performing Lines WA, Perth Institute of Contemporary Arts, DLGSCI, Australia Council for the Arts

Links

[Touring information](#)

[Video](#)